

Io senza te

Peter, Sue & Marc

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Musik: Peter Reber

Chorsatz und Begleitung: René Dublanc

Intro

Slow ♩ = 66

Pno

Dm C B F A⁷/E Dm C B C F A⁷/E

The piano introduction is in 4/4 time, starting with a Dm chord. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (Bb).

Verse

S
A

5 Dm C B F C Dm C

The vocal line begins at measure 5. The melody is written for Soprano (S) and Alto (A) voices. It features a mix of quarter and eighth notes with some rests. The accompaniment continues with the same piano accompaniment as the intro.

1. Do - po la tem-pe-sta cam-mi-nia-mo un po'; sul-la sab-bia pe-sta
 2. Pren-der-ti nel ven-to come un an - no fa; stes-so sen-ti-men-to,___

Pno

The piano accompaniment continues with the same accompaniment as the intro, providing harmonic support for the vocal line.

8 B C F C Dm C B F C

The vocal line continues from measure 8. The melody remains consistent with the previous part, with some phrasing slurs and ties. The piano accompaniment continues.

chiac-chieri-a - mo un po'._____ Ho sba-glia-to i - o?_____ Hai sba-glia-to tu?
 stessa in - ten - si - tà._____ E tro-var pa-ro - le_____ che non dis - si mai.

Pno

The piano accompaniment continues with the same accompaniment as the intro, providing harmonic support for the vocal line.

11 Dm C B C D

The vocal line continues from measure 11. The melody concludes with a final cadence. The piano accompaniment continues.

Quel ch'è sta - to è sta - to:_____ non par - lia - mo ne più.
 Men-tre il so - le muo - re_____ sul mio cuo - re stai!

Pno

The piano accompaniment concludes with the same accompaniment as the intro, ending with a final chord. The key signature changes to two sharps (F# and C#) for the final measure.

Refrain

14 G D/Fis Em C

S
A

1. I - o sen - za te co - sa fa - rei?
2. I - o sen - za te co - sa fa - rei?

(Tenor: nur 2. Str.)
i - o sen - za te co - sa fa -

T
B

Pno

16 G/H A C D

I - o non re - spi - ro se tu non ci sei.
del - la mi - a vi - ta e dei gior - ni miei?
rei? e dei gior - ni mi -

T
B

Pno

18 G D/Fis Em C G/H C

I - o sen - za te co - sa sa - rei? U - na far - fal - la
I - o sen - za te co - me fa - rei? A - mo - re mi - o

ei co - me fa - rei?_

T
B

Pno

21 G che non D7 G 1. C

che non vo - la più.
t'in - ven - te - rei.

(Rückführung)

Refrain - Ausklang

23 2. G D/Fis Em C G/H A

mf S+A: Ah *f* *mf*

T+B: Ah, I - o sen - za te co - me fa - rei. Ah ↑

26 C D G D/Fis Em C

I - o sen - za te co - me fa - rei?

29 G/H C G/D D7 G

A - mo - re mi - o t'in - ven - te - rei. *mf*

31 poco rit. rit. G/H C G/D D7 G G(sus4) G

A - mo - re mi - o t'in - ven - te - rei. *mf* *rit.*